

Kevin A. Miescke, D.M.

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EDUCATION

- Doctor of Music, Horn Performance and Literature - *Indiana University*** December 2016
Minor areas: Music History and Historical Performance
Primary Instructors: Jeffery Nelsen and Dale Clevenger
Natural Horn Studies: Richard Seraphinoff
- Master of Music, Horn Performance - *University of Texas at Austin*** May 2012
Primary Instructor: Patrick Hughes
- Bachelor of Music, Music Education - *University of Nevada, Reno*** May 2009
With Distinction
Primary Instructor: John Lenz
- Certified Instructor, Mindfulness-Based Wellness and Pedagogy** July 2019
- Program designed and taught by Frank Diaz, PhD
 - More information available at www.mb-wp.org
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UNIVERSITY TEACHING EXPERIENCE

- University of Nevada, Reno 2018-present
- Instructor of Horn (2018-2019)**
- Teach private lessons to Music Education majors, Bachelor of Arts majors, music minors, and students with majors outside the music department
 - Coordinate the horn studio class meetings, and present topics to the students such as: performance training, orchestral music studies, equipment and maintenance, professional development skills, and others
- Undergraduate Music Theory Coordinator (2019-present)**
- Organize and monitor all instruction of undergraduate music theory courses from Theory I-IV
 - Work with instructors to maintain consistency of instruction between multiple sections
 - Design a cohesive and methodical curriculum that progresses through all four levels
 - Integrate theory curriculum with music history and sight singing courses to enhance the educational experience for students.

Lecturer (2018-present)

- Course: MUS 387 – Brass Methods
 - Coordinate the brass methods course for music education majors, setting up the syllabus and organizing the faculty rotation for each instrument throughout the semester.
 - Provide background information and teach the basics of playing the French horn to music education majors, with an emphasis on their future roles as music educators.
- Course: MUS 121 – Music Appreciation
 - Create a course focused on active listening skills and historical background to foster appreciation and interest in non-music majors
 - Organize online and print materials and assignments for eighty students with a wide range of musical experience
- Course: MUS 203 and 204 – Music Theory I and II
 - Introduce beginning music theory concepts to Bachelor of Music and Bachelor of Arts majors such as basic chordal analysis, key signatures and scales, part writing, figured bass, and more.
- Course: MUS 301 and 302 – Music Theory III and IV
 - Instruct Bachelor of Music and Bachelor of Arts majors in topics such as complex harmonic analysis, secondary functions, small and large structural forms, 20th century theory concepts and more.
 - Help prepare students for the sophomore level music theory barrier exam required to music majors in the course

Eastern Illinois University, Charleston, IL

2015-2018

Instructor of Horn

- Teach private lessons to music education majors, performance majors, secondary instrument students, and students with majors outside the music school
- Organize studio classes and present on various topics including: audition preparation, horns and equipment, active listening skills, chamber music skills, and others
- Organize and direct the Eastern Horn Ensemble

Instructor of Music Education and Music History

- Course: MUS 1309 – Brass Instructional Methods
 - Introduce education majors to the fundamentals of brass performance and pedagogy, as well as history and development of the brass family
 - Help students develop an intermediate level skill on all brass instruments, culminating in a public recital on brass instruments and piano accompaniment
- Course: MUS 1300 – Instrumental Methods Lab
 - Students from brass and woodwind method classes meet to function as a beginning band for practice performing and teaching
 - Students prepare detailed lesson plans, implementing specific teaching methods and tactics
- Course: MUS 0204 and 5604 – Chamber Music
 - Coach undergraduate and graduate musicians on chamber ensemble techniques
 - Help students organize performances and other professional engagements

- Course: MUS 3585 – Music History and Literature II: Baroque and Classical Music
 - Present important pieces, composers, and contextual information from the Baroque and Classical eras
 - Work to keep honors students engaged in the same class time and assigned them extra projects and presentations meeting with requirements from the honors college
- Course: MUS 3586 – Music History III: Romantic and 20th Century Music
 - Present important pieces, composers, and contextual information from the Romantic era and the 20th Century eras
 - Work to keep honors students engaged in the same class time and assigned them extra projects and presentations meeting with requirements from the honors college
- Course: MUS 5880 – Graduate Seminar in Music History
 - Graduate seminar class focusing on the history and development of the symphony from 1750-1900
 - Discussion-based course with an emphasis on a philosophical and contextual look at the symphony as a genre

Guest Lecturer

- Course: MUS 2555, Interacting with Music
 - Presented the history of the horn every semester, and discussed the musical settings where the horn can be found today
- Course: MUS 2558-G, Exploring the Evolution of Film Music
 - Presented information in the form of an interactive lecture covering the early history of color film and the composer’s music that accompanied these films

Masterclasses, Presentations, and Guest Teaching

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| 2020 | <p>Guest Lecture and Masterclass, Oklahoma State University, Stillwater, OK</p> <ul style="list-style-type: none"> • Planned for Spring, 2020 • Offering a workshop on Mindfulness for Musicians • Teaching a masterclass for undergraduate and graduate horn students |
| 2019 | <p>Guest Lecture, University of Nevada, Reno, Reno, NV</p> <ul style="list-style-type: none"> • Presented, “Mindfulness for Musicians” to all students in the music department • Lead guided mindfulness exercises with the students, and provided recourses for further exploration of these techniques on their own |
| 2019 | <p>Guest Presenter, High Desert Harmony, Reno, NV</p> <ul style="list-style-type: none"> • Presented Mindfulness for Musicians to the women’s barbershop chorus, High Desert Harmony, a Sweet Adelines ensemble • Lead mindfulness-based exercises and demonstrated how these techniques can be applied to individual practice and ensemble rehearsal |

- 2019 **Featured Presenter, Audition Boot Camp, Reno, NV**
- Program offered to high school and middle school students by the Tahoe Chamber Music Society
 - Taught skills and techniques to prepare for auditions, including practice skills, and mindfulness techniques
- 2019 **Presenter, Nevada Music Educators Conference, Las Vegas, NV**
- Title of presentation – *Helping Your Horns: Practical Tips for the Developing Hornist*
- 2019 **Guest Lecture, University of Nevada, Reno, Reno, NV**
- Presented the Fearless Performance approach to all students in the music department
- 2018 **Masterclass, University of New Mexico, Albuquerque, NM**
- Taught a masterclass for all brass students, and offered lessons on valve horn and natural horn
- 2018 **Presenter, Illinois Music Educators Conference, Peoria, IL**
- Title of presentation - *Building a Better Brass Section: Effective Teaching Strategies*
 - Presented with colleagues and brass students from EIU
- 2017 **Masterclass, Indiana University, Bloomington, IN**
- Presented a masterclass for undergraduate, master, and doctoral horn students
 - Coached students on orchestral excerpt preparation and solo repertoire
 - Lectured on what to expect in the professional world outside the university
- 2014 **Guest Performer and Clinician, Baylor University, Waco, TX**
- Invited as part of the City Limits Brass Quintet
 - Performed for brass chamber music class and coached student brass ensembles
- 2013 **Guest Lecture and Masterclass, University of Texas at Austin, Austin, TX**
- Presented materials on overcoming performance anxiety through the program, Fearless Performance
 - Coached individual students in a masterclass setting to help them apply Fearless Performance to their needs
- 2013 **Guest Lecturer, Texas Lutheran University, Seguin, TX**
- Taught private lessons to horn, trumpet, and trombone students
 - Special emphasis on Fearless Performance techniques
 - Coached solo works in a master class setting

Additional Teaching Experience

- 2015-present **Artist-Faculty, Woodland Chamber Music Workshop, Tofte, MN**
- This festival focuses on adult amateur and semi-professional participants of varying instrumental focuses
 - Coach chamber ensembles and help them select repertoire based on the group's performance level
 - Perform in recitals as a soloist and in chamber ensembles with other faculty members
 - Present clinics and workshops on various topics, including Fearless Performance, Music History, and others
- 2015-2018 **Eastern Music Camp, Instructor**
- Teach sectionals, master classes, and private lessons to all high school and middle school horn participants
 - Coach the Honors Brass Quintet – help them select repertoire and present a concert at the end of the week-long camp
 - Teach courses for middle school and high school divisions – topics include film music, how to practice, and performance techniques
 - Perform on the faculty recitals as a soloist and with other faculty members in various chamber ensembles
- 2014 **Coordinator, Natural Horn Studio Class, Indiana University, Bloomington, IN**
- Assigned material to individual students for weekly class meetings
 - Provided instruction and feedback to performers
 - Coached section excerpts and chamber ensembles
 - Served in this position during Professor Richard Seraphinoff's sabbatical
- 2011 **Junior Staff Member, Marrowstone Summer Music Festival, Bellingham, WA**
- Supervised students, and organized musical and social events
 - Lead horn sectionals for the students in the festival orchestra
- 2008-2010 **Substitute Music Teacher, Washoe County School District**
- 2005-2010 **Horn Instructor, Lake Tahoe Music Camp, Lake Tahoe, NV**
- Taught private lessons, coached chamber ensembles, ran sectionals, and performed on staff recitals
 - Helped promote the value of attending the University of Nevada, Reno for prospective students
- 2005-present **Private Horn Instructor, Primary and Secondary Education**
- Student age ranges from sixth grade to twelfth grade
 - Notable student successes:
 - Northern Nevada All-State High School band and orchestra
 - Indiana Solo Competition ranking of (I)
 - Indiana All-State High School bands
 - Indiana University Young Winds Program

PERFORMANCE EXPERIENCE

Performances as Featured Solo Artist

- 2020 **Guest Soloist, Toccata Symphony Orchestra, Reno and Lake Tahoe, NV**
- Five concerts scheduled for January, 2020
 - Performing on a Vivaldi concerto for two horns, and Bach's Brandenburg Concerto No. 1
- 2020 **Guest Recital, Oklahoma State University, Stillwater, OK**
- Solo recital planned for Spring, 2020
- 2018 **Solo Recital, University of New Mexico (UNM), Albuquerque, NM**
- October, 2018
 - Present a solo recital on horn and natural horn for students, faculty, and the local population
- 2017 **Solo Recital, Eastern Illinois University, Charleston, IL**
- Performed solo and chamber works for community members and students
- 2016-2017 **Contributing Artist, Midwest Trombone, Tuba, and Euphonium Conference, Charleston, IL**
- Performed in various chamber ensembles, presenting works by visiting composers and premiering new pieces
- 2016 **Solo Recital, Eastern Illinois University, Charleston, IL**
- Performed solo and chamber works for community members and students
- 2016 **Soloist, Eastern Illinois University Wind Symphony, Charleston, IL**
- Performed Mozart Concerto for Horn, K.417 at EIU, and for high schools around the state of Illinois on a three day tour
- 2015 **Solo Recital, Eastern Illinois University, Charleston, IL**
- Performed solo and chamber works for community members and students
- 2014 **Featured Artist, Dallas Bach Society, Dallas, TX**
- Second Baroque horn on J.S. Bach's Brandenburg Concerto No. 1
- 2014 **Brent Wallarab Big Band with guest director Ed Partyka, Bloomington, IN**
- Featured soloist on Partyka's arrangement of Chelsea Bridge
- 2013 **Soloist, Austin Baroque Orchestra, Austin, TX**
- Vivaldi Concerto for Two Horns in F – Second Baroque Horn

Performances as Featured Chamber Music Artist

- 2019 **Recital, Reno Modern Brass, Reno, NV**
- Planned for November, 2019. We will present a varied program of contemporary works for brass quintet and sextet
 - Premiering newly commissioned works by April Guthrie and local composer, Tristan Selzler
- 2019 **Guest Performance, Virginia Commonwealth University, Richmond, VA**
- Performed a recital with Skylark Horn Quartet for brass students
- 2019 **Featured Artist Recital, Reno Modern Brass, Reno, NV**
- Presented a program of contemporary works and pops favorites as a featured artist for the Reno Artown festival in July, 2019
- 2018 **Recital, Reno Modern Brass, Reno, NV**
- Presented a varied program of contemporary works for brass quintet and sextet
 - Premiered new works by local composers Brandon Sherman, and Robert Singley
- 2018 **Featured Artist, Virginia Commonwealth University Hornfest, Richmond, VA**
- March, 2018
 - Performing a full recital with the Skylark horn quartet
 - Performing on the concluding recital with other guest artists, David Jolley and Patrick Smith
- 2018 **Featured Artist, Eastern Illinois University Horn Day, Charleston, IL**
- Presented a masterclass on chamber music for horns, and coached participants
 - Performing on the artists recital as a quartet, and with featured solo artist Victoria Knudston of the St. Louis Brass
- 2017 **Featured Artist, Columbus Symphony Orchestra, Columbus, IN**
- The Skylark Horn Quartet performed Haydn's Symphony No. 31 and unaccompanied works as featured soloists with the orchestra
- 2017 **Featured Artist, Seattle Metropolitan Chamber Orchestra, Seattle, WA**
- Performed several different pieces with the Skylark Horn Quartet during a three-day residency
 - Premiered a commissioned work for horn quartet and string orchestra with the Chamber Orchestra, and two new works for horn quartet, electric guitar, and electronics
- 2016 **Contributing Artist, Mid-South Horn Workshop, Southeast Missouri State University**
- Performed on an artist recital with the Skylark Horn Quartet
 - Joined by David Jolly and Patrick Smith for a horn ensemble performance

- 2016 **Featured Artist, Frankenwald Brass Festival, Lichtenberg, Germany**
- Invited to perform with festival ensembles and as a featured artist with Skylark Quartet
- 2011 **Featured Artist, University of Texas Wind Ensemble,**
Jerry Junkin – conductor, *Austin, TX*
- Soloist with the City Limits Brass Quintet
- 2011 **Featured Artist, Austin Symphonic Band, Austin, TX**
- Soloist with the City Limits Brass Quintet

Chamber Music Ensembles

- 2018-present **Reno Modern Brass**
- Founded in 2018, this brass quintet presents recitals focusing on new music and repertoire staples by living composers in comfortable concert locations to encourage attendance by varied audiences
 - This ensemble is committed to commissioning and premiering new works and presenting this repertoire in the local Reno schools
- 2016-present **Skylark Horn Quartet**
- A not-for-profit ensemble focusing on American music and composers
 - Actively commissions and premieres new works for horn quartet alone, and with electronic or orchestral accompaniment
 - Present recitals and masterclasses at universities around the country
- 2017-2018 **Eastern Illinois University Faculty Woodwind Quintet**
- Perform for the students and community of EIU, and at events hosted by the music department
 - Present performances in the local community and surrounding areas, and offer master classes and workshops for middle schools, high schools, and universities
- 2015-present **Eastern Illinois University Faculty Brass Quintet**
- Perform for the students of EIU and at events hosted by the music department
 - Organize tours and present performances in the local community and surrounding areas
- 2013-2015 **Cor 4 horn quartet, Bloomington, IN**
- Performed recitals at Indiana University and in the Bloomington community
 - Competed in international competition (awarded 1st place at International Horn Symposium)
- 2010-2012 **City Limits Brass Quintet, Austin, TX**
- Performed recitals and gave master classes at universities near Austin, TX
 - Organized tours to high schools and middle schools around Texas to perform recitals and coach students

- Recorded repertoire to distribute for performance opportunities and competitions
- Created publicity materials such as a website, business cards, flyers, posters, and demo recordings

2010-2012 **Texas Wind Quintet, Austin, TX**

- Comprised of doctoral and master students at the Butler School of Music
- Performed full-length recitals each semester of standard repertoire
- Performed outreach concerts for primary and secondary schools, retirement facilities, and other events

Orchestral Performance

September, 2019	A.V.A. Ballet Theater Orchestra, Acting Principle Horn, <i>Reno, NV</i>
2018-present	Reno Chamber Orchestra, Substitute, <i>Reno, NV</i>
2018-present	Reno Philharmonic Orchestra, Substitute, <i>Reno, NV</i> <ul style="list-style-type: none"> • Acting Principle, October, 2019 • Acting Assistant/Utility horn, 2019-2020
2015-present	Peoria Symphony Orchestra, Substitute, <i>Peoria, IL</i>
2015-2018	Champaign-Urbana Symphony Orchestra, Substitute, <i>Champaign, IL</i>
2015-2018	Milikin-Decatur Symphony Orchestra, Substitute, <i>Decatur, IL</i> <ul style="list-style-type: none"> • Notable Performance: Acting Principle Horn, February, 2018
2013-2018	Columbus Symphony Orchestra, Substitute, <i>Columbus, IN</i>
2011-2012	Brazos Valley Symphony, Substitute, <i>College Station, TX</i>
2011-2012	Round Rock Symphony Orchestra, Second Horn, <i>Round Rock, TX</i>
2011-2012	San Antonio Symphony, Substitute, <i>San Antonio, TX</i>
July, 2011	Marrowstone Festival Orchestra, <i>Bellingham, WA</i>
November, 2010	Nevada Opera, Substitute, <i>Reno, NV</i>
2008-2010	Carson City Symphony, Substitute, <i>Reno, NV</i>
2005-2007	Reno Pops Orchestra, Second Horn, <i>Reno, NV</i>
2004-2010	Ruby Mountain Symphony, Principal, <i>Elko, NV</i>
2004-2010	Toccata Symphony Orchestra, Substitute, <i>Reno, NV</i>
2004-2010	Lake Tahoe Shakespeare Festival Orchestra, Substitute, <i>Lake Tahoe, CA</i>

Historical Performance

2011-present	Founding Member, Austin Baroque Orchestra, Baroque and Classical Horn, <i>Austin, TX</i>
2014	Dallas Bach Society, Guest artist, <i>Dallas, TX</i>
2012-2015	Indiana University Baroque and Classical Orchestras, First and Second Horn, <i>Bloomington, IN</i>

Recordings

2019	<i>Skylark</i> , debut album of the Skylark Horn Quartet <ul style="list-style-type: none"> • Expected November, 2019
2017	<i>Collaborations</i> , produced and distributed by Jemmie Robertson <ul style="list-style-type: none"> • Premier recording of “a3”, by John Cheetham - written for members of the brass faculty at Eastern Illinois University

- 2015 *Shadow of Sirius*, released on Naxos Blu-ray Audio
- University of Texas Wind Ensemble, Jerry Junkin – Conductor
 - Featured on *Kingfishers Catch Fire* by John Mackey

Commissions and Premieres

- 2019 April Guthrie – *The Whitney Reno Cure*
- To be premiered in November, 2019 on the Reno Modern Brass recital in Reno, NV
 - Commissioned in 2018 with grant support from the Nevada Arts Council
- 2019 Tristan Selzler – *Manzanita Suite*
- World premier took place in July, 2019 at the Reno Modern Brass recital for Artown in Reno, NV
- 2019 Brandon Sherman – *Start Stopping*
- World premier took place in March, 2019 at a Reno Modern Brass recital in Reno, NV
 - Commissioned in 2018 with grant support from the Nevada Arts Council
- 2018 Brandon Sherman – *Many Colors of View*
- World premier took place in November, 2018 at a Reno Modern Brass recital in Reno, NV
- 2017 William Rowe – *Rowenance*
- World premiere took place in May, 2017 in Seattle, WA
 - This piece for horn quartet and chamber orchestra was commissioned through the combined effort of the Skylark Horn Quartet and the Seattle Metropolitan Chamber Orchestra
- 2016 Chris Niner – *For Rose*
- World premiere took place in April, 2016 in Bloomington, IN
 - Personally commissioned for a solo recital at Indiana University
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PUBLICATIONS

- 2019 **The Horn Call, publication of the International Horn Society**
- Article: “The What and Why of Mindfulness for Horn Players”
 - Accepted for publication, expected October, 2019
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UNIVERSITY SERVICE

University of Nevada, Reno

- Undergraduate Music Theory Coordinator

2019-present

Eastern Illinois University

- Faculty Advisor, Phi Mu Alpha Sinfonia Fraternity 2017-2018
 - Member, Department Tuba/Euphonium Search Committee Summer 2016
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AWARDS AND ACKNOWLEDGMENTS

- 2016 **Finalist, Indianapolis Chamber Orchestra, Principal Horn, Indianapolis, IN**
- 2013 **International Horn Quartet Competition, First Place**
International Horn Symposium, *Memphis, TN*
- 2011-2012 **Round Rock Symphony Orchestra, Second Horn Contract, Round Rock, TX**
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ARTS ADMINISTRATION EXPERIENCE

- 2019-present **ReNew Music, Vice President of the Board**
Reno, NV
- Founding member of ReNew Music, a new music organization
 - Supervised all publicity and advertising efforts, including website and social media management
 - Assisted in research and composition of grant applications
- 2016-2018 **Eastern Music Camp, Assistant Director**
Eastern Illinois University, *Charleston, IL*
- Assigned instructors for all classes at camp, and place students into the necessary classes for their daily schedule
 - Collect and organize all medical forms from parents or legal guardians
 - Responded to situations with campers, such as behavioral or medical emergencies
 - Coordinated vendors for nightly camp activities, such as scheduling busses, reserving locations, planning dinner and refreshments for campers, and other tasks
 - Consulted with director concerning budgetary issues, and staff hiring and organization
- 2013-2014 **Programming Coordinator, Graduate and Professional Organization**
Indiana University, *Bloomington, IN*
- Worked with other graduate programs, groups, and organizations to foster a greater sense of social and professional cooperation throughout the university's graduate community
 - Planned and executed professional development events and presentations with a variety of focuses

- Kept careful records of financial transactions through close cooperation with the Financial Officer

2012-2013 **Team Member, Project Jumpstart, Indiana University, Bloomington, IN**

- Organized professional development events for the students of the Jacobs School of Music
- Created online and print resources for students
- Helped foster an environment of entrepreneurship at the Jacobs School of Music through social events as well as professional networking opportunities

2010-2012 **Accounting Clerk, University of Texas at Austin, Austin, TX**

- Prepared documents for faculty reimbursement within the Butler School of Music
- Handled invoices from businesses and created electronic records of transactions
- Worked closely with the head of accounting and human resources director

PROFESSIONAL AFFILIATIONS

- International Horn Society
- The College Music Society
- Nevada Music Educators Association
- National Association for Music Education
- Phi Mu Alpha Sinfonia, Alumni