

## **Kevin Miescke, *hornist and educator***

---

**Kevin A. Miescke, D.M.**  
**Instructor of Horn and Lecturer - University of Nevada, Reno**

5 Sunnyside Drive  
Reno, NV 89503  
Mobile: 530.613.3120  
kmiescke@gmail.com  
www.kevinmiescke.com

---

### EDUCATION

- Doctor of Music, Horn Performance and Literature - *Indiana University*** December 2016  
*Minor areas: Music History and Historical Performance*  
Primary Instructors: Jeffery Nelsen and Dale Clevenger  
Natural Horn Studies: Richard Seraphinoff
- Master of Music, Horn Performance - *University of Texas at Austin*** May 2012  
Primary Instructor: Patrick Hughes
- Bachelor of Music, Music Education - *University of Nevada, Reno*** May 2009  
*With Distinction*  
Primary Instructor: John Lenz
- 

### UNIVERSITY TEACHING EXPERIENCE

- University of Nevada, Reno 2018-present
- Instructor of Horn**
- Teach private lessons to Music Education majors, Bachelor of Arts majors, music minors, and students with majors outside the music department
  - Coordinate the horn studio class meetings, and present topics to the students such as: performance training, orchestral music studies, equipment and maintenance, professional development skills, and others
- Lecturer**
- Course: MUS 121 – Music Appreciation
    - Create a course focused on active listening skills and historical background to foster appreciation and interest in non-music majors
    - Organize online and print materials and assignments for eighty students with a wide range of musical experience
  - Course: MUS 301 and 302 – Music Theory III and IV
    - Instruct Bachelor of Music and Bachelor of Arts majors in topics such as complex harmonic analysis, secondary functions, small and large structural forms, 20<sup>th</sup> century theory concepts and more.

- Help prepare students for the sophomore level music theory barrier exam required to music majors in the course
- Course: MUS 387 – Brass Methods
  - Coordinate the brass methods course for music education majors, setting up the syllabus and organizing the faculty rotation for each instrument throughout the semester.
  - Provide background information and teach the basics of playing the French horn to music education majors, with an emphasis on their future roles as music educators.

**Eastern Illinois University, Charleston, IL**

2015-2018

**Instructor of Horn**

- Teach private lessons to music education majors, performance majors, secondary instrument students, and students with majors outside the music school
- Organize studio classes and present on various topics including: audition preparation, horns and equipment, active listening skills, chamber music skills, and others
- Organize and direct the Eastern Horn Ensemble

**Instructor of Music History and Music Education**

- Course: MUS 3585 – Music History and Literature II: Baroque and Classical Music
  - Present important pieces, composers, and contextual information from the Baroque and Classical eras
  - Work to keep honors students engaged in the same class time and assigned them extra projects and presentations meeting with requirements from the honors college
- Course: MUS 3586 – Music History III: Romantic and 20<sup>th</sup> Century Music
  - Present important pieces, composers, and contextual information from the Romantic era and the 20<sup>th</sup> Century eras
  - Work to keep honors students engaged in the same class time and assigned them extra projects and presentations meeting with requirements from the honors college
- Course: MUS 5880 – Seminar in Music History
  - Graduate seminar class focusing on the history and development of the symphony from 1750-1900
  - Discussion-based course with an emphasis on a philosophical and contextual look at the symphony as a genre
- Course: MUS 1300 – Instrumental Methods Lab
  - Students from brass and woodwind method classes meet to function as a beginning band for practice performing and teaching
  - Students prepare detailed lesson plans, implementing specific teaching methods and tactics
- Course: MUS 1309 – Brass Instructional Methods
  - Introduce education majors to the fundamentals of brass performance and pedagogy, as well as history and development of the brass family
  - Help students develop an intermediate level skill on all brass instruments, culminating in a public recital on brass instruments and piano accompaniment
- Course: MUS 0204 and 5604 – Chamber Music

- Coach undergraduate and graduate musicians on chamber ensemble techniques
- Help students organize performances and other professional engagements

### **Guest Lecturer**

- Course: MUS 2555, Interacting with Music
  - Presented the history of the horn, and discussed the musical settings where the horn can be found today
- Course: MUS 2558-G, Exploring the Evolution of Film Music
  - Presented information in the form of an interactive lecture covering the early history of color film and the composer's music that accompanied these films

## Masterclasses, Presentations, and Guest Teaching

- 2018      **Masterclass, University of New Mexico, Albuquerque, NM**
- Taught a masterclass for all brass students, and offered lessons on valve horn and natural horn
- 2018      **Presenter, Illinois Music Educators Conference, Peoria, IL**
- Title of presentation - *Building a Better Brass Section: Effective Teaching Strategies*
  - Presented with colleagues and brass students from EIU
- 2017      **Masterclass, Indiana University, Bloomington, IN**
- Presented a masterclass for undergraduate, master, and doctoral horn students
- 2014      **Guest Performer and Clinician, Baylor University, Waco, TX**
- Invited as part of the City Limits Brass Quintet
  - Performed for brass chamber music class and coached student brass ensembles
- 2013      **Guest Lecturer, University of Texas at Austin, Austin, TX**
- Presented materials on performance anxiety through the program, Fearless Performance
  - Coached individual students in a masterclass setting to help them apply Fearless Performance to their needs
- 2013      **Guest Lecturer, Texas Lutheran University, Seguin, TX**
- Taught private lessons to horn, trumpet, and trombone students
  - Special emphasis on Fearless Performance techniques
  - Coached solo works in a master class setting

---

## Additional Teaching Experience

- 2015-present **Artist-Faculty, Woodland Chamber Music Workshop, Tofte, MN**
- This festival focuses on adult amateur and semi-professional participants of varying instrumental focuses
  - Coach chamber ensembles and help them select repertoire based on the group's performance level
  - Perform in recitals as a soloist and in chamber ensembles with other faculty members
  - Present clinics and workshops on various topics, including Fearless Performance, Music History, and others
- 2015-2018 **Eastern Music Camp, Instructor**
- Teach sectionals, master classes, and private lessons to all high school and middle school horn participants
  - Coach the Honors Brass Quintet – help them select repertoire and present a concert at the end of the week-long camp
  - Teach courses for middle school and high school divisions – topics include film music, how to practice, and performance techniques
  - Perform on the faculty recitals as a soloist and with other faculty members in various chamber ensembles
- 2014 **Coordinator, Natural Horn Studio Class, Indiana University, Bloomington, IN**
- Assigned material to individual students for weekly class meetings
  - Provided instruction and feedback to performers
  - Coached section excerpts and chamber ensembles
  - Served in this position during Professor Richard Seraphinoff's sabbatical
- 2011 **Junior Staff Member, Marrowstone Summer Music Festival, Bellingham, WA**
- Supervised students, and organized musical and social events
  - Lead horn sectionals for the students in the festival orchestra
- 2005-2010 **Horn Instructor, Lake Tahoe Music Camp, Lake Tahoe, NV**
- Taught private lessons, coached chamber ensembles, ran sectionals, and performed on staff recitals
  - Helped promote the value of attending the University of Nevada, Reno for prospective students
- 2005-present **Private Horn Instructor, Primary and Secondary Education**
- Student age ranges from sixth grade to twelfth grade
  - Notable student successes:
    - Northern Nevada All-State High School band and orchestra
    - Indiana Solo Competition ranking of (I)
    - Indiana All-State High School bands
    - Indiana University Young Winds Program
- 2008-2010 **Substitute Music Teacher, Washoe County School District**

---

## UNIVERSITY SERVICE

### Eastern Illinois University

- Faculty Advisor, Phi Mu Alpha Sinfonia Fraternity 2017-present
  - Member, Department Tuba/Euphonium Search Committee Summer 2016
- 

## PERFORMANCE EXPERIENCE

### Performances as Featured Artist

- 2018      **Solo Recital, University of New Mexico (UNM), Albuquerque, NM**
- October, 2018
  - Present a solo recital on horn and natural horn for students, faculty, and the local population
- 2018      **Featured Artist, Eastern Illinois University Horn Day, Charleston, IL**
- Presenting a masterclass on chamber music for horns, and coaching participants
  - Performing on the artists recital as a quartet, and with featured solo artist, Victoria Knudston of the St. Louis Brass
- 2018      **Featured Artist, Virginia Commonwealth University Hornfest, Richmond, VA**
- March, 2018
  - Performing a full recital with the Skylark horn quartet
  - Performing on the concluding recital with other guest artists, David Jolley and Patrick Smith
- 2017      **Featured Artist, Columbus Symphony Orchestra, Columbus, IN**
- The Skylark Horn Quartet performed Haydn's Symphony No. 31 and unaccompanied works as featured soloists with the orchestra
- 2017      **Featured Artist, Seattle Metropolitan Chamber Orchestra, Seattle, WA**
- Performed several different pieces with the Skylark Horn Quartet during a three-day residency
  - Premiered a commissioned work for horn quartet and string orchestra with the Chamber Orchestra, and two new works for horn quartet, electric guitar, and electronics
- 2016-2017      **Contributing Artist, Midwest Trombone, Tuba, and Euphonium Conference, Charleston, IL**
- Performed in various ensembles, presenting works by visiting composers and premiering new pieces

- 2016 **Contributing Artist, Mid-South Horn Workshop, Southeast Missouri State University**
- Performed on an artist recital with the Skylark Horn Quartet
- 2016 **Soloist, Eastern Illinois University Wind Symphony, Charleston, IL**
- Performed Mozart Concerto for Horn, K.417 in Charleston and for high schools around the state of Illinois on a three day tour
- 2016 **Featured Artist, Frankenwald Brass Festival, Lichtenberg, Germany**
- Invited to perform with the festival ensembles and as a featured artist with Skylark Quartet
- 2014 **Featured Artist, Dallas Bach Society, Dallas, TX**
- Second Baroque horn on J.S. Bach's Brandenburg Concerto No. 1
- 2014 **Brent Wallarab Big Band with guest director Ed Partyka, Bloomington, IN**
- Featured soloist on Partyka's arrangement of Chelsea Bridge
- 2013 **Soloist, Austin Baroque Orchestra, Austin, TX**
- Vivaldi Concerto for Two Horns in F – Second Baroque Horn
- 2011 **Featured Artist, University of Texas Wind Ensemble, Jerry Junkin – conductor, Austin, TX**
- Soloist with the City Limits Brass Quintet
- 2011 **Featured Artist, Austin Symphonic Band, Austin, TX**
- Soloist with the City Limits Brass Quintet

## Chamber Music Experience

### 2018-present **Reno Modern Brass**

- Founded in 2018, this brass quintet presents recitals focusing on new music and repertoire staples by living composers in comfortable concert locations to encourage attendance by varied audiences
- Future plans for this ensemble include commissioning new works and presenting this repertoire in the local Reno schools

### 2016-present **Skylark Horn Quartet**

- A not-for-profit ensemble focusing on American music and composers
- Actively commissions and premiers new works for horn quartet alone, and with electronic or orchestral accompaniment
- Present recitals and masterclasses at universities around the country

### 2017-2018 **Eastern Illinois University Faculty Woodwind Quintet**

- Perform for the students and community of EIU, and at events hosted by the music department
- Present performances in the local community and surrounding areas, and offer master classes and workshops for middle schools, high schools, and universities

- 2015-present **Eastern Illinois University Faculty Brass Quintet**
- Perform for the students of EIU and at events hosted by the music department
  - Organize tours and present performances in the local community and surrounding areas
- 2013-2015 **Cor 4 horn quartet, Bloomington, IN**
- Performed recitals at Indiana University and in the Bloomington community
  - Competed in international competition (awarded 1<sup>st</sup> place at International Horn Symposium)
- 2010-2012 **City Limits Brass Quintet, Austin, TX**
- Performed recitals and gave master classes at universities near Austin, TX
  - Organized tours to high schools and middle schools around Texas to perform recitals and coach students
  - Recorded repertoire to distribute for performance opportunities and competitions
  - Created publicity materials such as a website, business cards, flyers, posters, and demo recordings
- 2010-2012 **Texas Wind Quintet, Austin, TX**
- Comprised of doctoral and master students at the Butler School of Music
  - Performed full-length recitals each semester of standard repertoire
  - Performed outreach concerts for primary and secondary schools, retirement facilities, and other events

## Orchestral Performance

- 2018-present Reno Chamber Orchestra, Substitute, *Reno, NV*
- 2018-present Reno Philharmonic Orchestra, Substitute, *Reno, NV*
- 2015-present Peoria Symphony Orchestra, Substitute, *Peoria, IL*
- 2015-2018 Champaign-Urbana Symphony Orchestra, Substitute, *Champaign, IL*
- 2015-2018 Milikin-Decatur Symphony Orchestra, Substitute, *Decatur, IL*
- Notable Performance: Substitute Principle Horn, February, 2018
- 2013-2018 Columbus Symphony Orchestra, Substitute, *Columbus, IN*
- 2011-2012 Brazos Valley Symphony, Substitute, *College Station, TX*
- 2011-2012 Round Rock Symphony Orchestra, Second Horn, *Round Rock, TX*
- 2011-2012 San Antonio Symphony, Substitute, *San Antonio, TX*
- 2011 Marrowstone Festival Orchestra, *Bellingham, WA*
- 2010 Nevada Opera, Substitute, *Reno, NV*
- 2008-2010 Carson City Symphony, Substitute, *Reno, NV*
- 2005-2007 Reno Pops Orchestra, Second Horn, *Reno, NV*
- 2004-2010 Ruby Mountain Symphony, Principal, *Elko, NV*
- 2004-2010 Toccata Chamber Orchestra, Substitute, *Reno, NV*
- 2004-2010 Lake Tahoe Shakespeare Festival Orchestra, Substitute, *Lake Tahoe, CA*

## Historical Performance

- 2011-present Austin Baroque Orchestra, Baroque and Classical Horn, *Austin, TX*  
2014 Dallas Bach Society, Guest artist, *Dallas, TX*  
2012-2015 Indiana University Baroque and Classical Orchestras, First and Second Horn, *Bloomington, IN*

## Recordings

- 2017 *Collaborations*, produced and distributed by Jemie Robertson
- Premier recording of “a3”, by John Cheetham - written for members of the brass faculty at Eastern Illinois University
- 2015 *Shadow of Sirius*, released on Naxos Blu-ray Audio
- University of Texas Wind Ensemble, Jerry Junkin – Conductor
  - Featured on *Kingfishers Catch Fire* by John Mackey

---

## AWARDS AND ACKNOWLEDGMENTS

- 2016 **Finalist, Indianapolis Chamber Orchestra, Principal Horn, Indianapolis, IN**
- 2013 **International Horn Quartet Competition, First Place**  
International Horn Symposium, *Memphis, TN*
- 2011-2012 **Round Rock Symphony Orchestra, Second Horn Contract**  
Awarded after successful audition process, *Round Rock, TX*

---

## ARTS ADMINISTRATION EXPERIENCE

- 2016-2018 **Eastern Music Camp, Assistant Director**  
Eastern Illinois University, *Charleston, IL*
- Assign instructors for all classes at camp, and place students into the necessary classes for their daily schedule
  - Collect and organize all medical forms from parents or legal guardians
  - Respond to situations with campers, such as behavioral or medical emergencies
  - Vendor coordination responsibilities for nightly camp activities, such as scheduling busses, reserving locations, planning dinner and refreshments for campers, and other tasks
  - Consult with director concerning budgetary issues, and staff hiring and organization



- 2013-2014    **Programming Coordinator, Graduate and Professional Organization**  
Indiana University, *Bloomington, IN*
- Worked with other graduate programs, groups, and organizations to foster a greater sense of social and professional cooperation throughout the university's graduate community
  - Planned and executed professional development events and presentations with a variety of focuses
  - Kept careful records of financial transactions through close cooperation with the Financial Officer
- 2012-2013    **Team Member, Project Jumpstart, Indiana University, Bloomington, IN**
- Organized professional development events for the students of the Jacobs School of Music
  - Created online and print resources for students
  - Helped foster an environment of entrepreneurship at the Jacobs School of Music through social events as well as professional networking opportunities
- 2010-2012    **Accounting Clerk, University of Texas at Austin, Austin, TX**
- Prepared documents for faculty reimbursement within the Butler School of Music
  - Handled invoices from businesses and created electronic records of transactions
  - Worked closely with the head of accounting and human resources director
- 

## PROFESSIONAL MEMBERSHIPS AND SUBSCRIPTIONS

- International Horn Society
- The College Music Society
- National Association for Music Education
- Phi Mu Alpha Sinfonia