

Kevin Miescke, *hornist and educator*

5 Woodfield LN, Charleston, IL 61920 • 530.613.3120 • kmiescke@gmail.com • www.kevinmiescke.com

EDUCATION

Doctor of Music, Horn Performance and Literature - *Indiana University* December 2016

Minor areas: Music History and Historical Performance

Primary Instructor: Jeffery Nelsen

Additional Studies: Dale Clevenger

Natural Horn Studies: Richard Seraphinoff

Master of Music, Horn Performance - *University of Texas at Austin* May 2012

Primary Instructor: Patrick Hughes

Bachelor of Music, Music Education - *University of Nevada, Reno* May 2009

With Distinction

Primary Instructor: John Lenz

TEACHING EXPERIENCE

Eastern Illinois University, *Charleston, IL* 2015-present

Instructor of Horn

- Teach private lessons to music education majors, performance majors, secondary instrument students, and students with majors outside the music school
- Organize studio classes and present on various topics including: audition preparation, horns and equipment, active listening skills, chamber music skills, and others
- Organize and direct the Eastern Horn Ensemble

Full-Time Instructor

- Course: MUS 3585 – Music History and Literature II: Baroque and Classical Music
 - Present important pieces, composers, and contextual information from the Baroque and Classical eras
 - Work to keep honors students engaged in the same class time and assigned them extra projects and presentations meeting with requirements from the honors college
- Course: MUS 1309 – Brass Instructional Methods
 - Introduce education majors to the fundamentals of brass performance and pedagogy, as well as history and development of the brass family
 - Help students develop an intermediate level skill on all brass instruments, culminating in a public recital on brass instruments and piano accompaniment
- Course: MUS 1300 – Instrumental Methods Lab
 - Students from brass and woodwind method classes meet to function as a beginning band for practice performing and teaching
 - Students prepare detailed lesson plans, implementing specific teaching methods and tactics
- Course: MUS 0204 and 5604 – Chamber Music

Kevin Miescke, *hornist and educator*

- Coach undergraduate and graduate musicians on chamber ensemble techniques
- Help students organize performances and other professional engagements
- Course: MUS 5880 – Seminar in Music History
 - Scheduled for Spring 2018
 - Graduate seminar class focusing on the history and development of the symphony
- Course: MUS 3586 – Music History III: Romantic and Modern Music
 - Scheduled for Spring 2018
 - Present important pieces, composers, and contextual information from the Baroque and Classical eras
 - Work to keep honors students engaged in the same class time and assigned them extra projects and presentations meeting with requirements from the honors college

Guest Lecturer

- Course: MUS 2555, Interacting with Music FA 2015-2017
 - Presented the history of the horn, and discussed the musical settings where the horn can be found today
- Course: MUS 2558-G, Exploring the Evolution of Film Music SP 2016
 - Presented information in the form of an interactive lecture covering the early history of color film and the composer's music that accompanied these films

Eastern Music Camp, *Eastern Illinois University - Charleston, IL* 2015-present **Assistant Director, 2016-present**

- Assign instructors for all classes at camp, and place students into the necessary classes for their daily schedule
- Collect and organize all medical forms from parents or legal guardians
- Respond to situations with campers, such as behavioral or medical emergencies

Instructor, 2015-present

- Teach sectionals, master classes, and private lessons to all high school and middle school horn participants
- Coach the Honors Brass Quintet – help them select repertoire and present a concert at the end of the week-long camp
- Teach courses for middle school and high school divisions – topics include film music, how to practice, and performance techniques
- Perform on the faculty recitals as a soloist and with other faculty members in various chamber ensembles

Artist-Faculty, *Woodland Chamber Music Workshop, Tofta, MN* 2015-present

- This festival focuses on adult amateur and semi-professional participants of varying instrumental focuses
- Coach chamber ensembles and help them select repertoire based on the group's performance level
- Perform in recitals as a soloist and in chamber ensembles with other faculty members

Kevin Miescke, *hornist and educator*

- Present clinics and workshops on various topics, including Fearless Performance, Music History, and others

Coordinator, Natural Horn Studio Class, Indiana University, Bloomington, IN 2014

- Assigned material to individual students for weekly class meetings
- Provided instruction and feedback to performers
- Coached section excerpts and chamber ensembles
- Served in this position during Professor Richard Seraphinoff's sabbatical

Guest Lecturer, University of Texas at Austin, Austin, TX 2013

- Presented materials on performance anxiety through the program, Fearless Performance
- Coached individual students in a masterclass setting to help them apply Fearless Performance to their needs

Guest Lecturer, Texas Lutheran University, Seguin, TX 2013

- Taught private lessons to horn, trumpet, and trombone students
- Special emphasis on Fearless Performance techniques
- Coached solo works in a master class setting

Guest Performer and Clinician, Baylor University, Waco, TX 2012

- Invited as part of the City Limits Brass Quintet
- Performed for brass chamber music class and coached student brass ensembles

Staff Member, Marrowstone Summer Music Festival, Bellingham, WA 2011

- Supervised students, and organized musical and social events
- Lead horn sections in festival orchestra

Horn Instructor, Lake Tahoe Music Camp, Lake Tahoe, NV 2005-2010

- Taught private lessons, coached chamber ensembles, ran sectionals, and performed on staff recitals
- Helped promote the value of attending the University of Nevada, Reno for prospective students

Private Horn Instructor, Primary and Secondary Education 2005-present

- Student age ranges from sixth grade to twelfth grade
- Notable student successes:
 - Indiana Solo Competition ranking of (I) – highest ranking available
 - Indiana All-State High School bands
 - Indiana University Young Winds Program
 - Northern Nevada All-State High School and Middle School bands

Substitute Teacher, Washoe County School District 2008-2010

- Specialized in Middle School and High School Band instruction
-

Kevin Miescke, *hornist and educator*

UNIVERSITY SERVICE AND PRESENTATIONS

Presenter, Illinois Music Educators Conference, *Peoria, IL* Accepted for January 2018

- Title of presentation - *Building a Better Brass Section: Effective Teaching Strategies*
- To be presented with colleagues and brass students from EIU

Eastern Illinois University, 2015-present

- Faculty Advisor, Phi Mu Alpha Sinfonia Fraternity 2017-present
- Member, Department Tuba/Euphonium Search Committee Summer 2016

PERFORMANCE EXPERIENCE

Orchestral Performance

2015-present Champaign-Urbana Symphony Orchestra, Substitute, *Champaign, IL*
2015-present Peoria Symphony Orchestra, Substitute, *Peoria, IL*
2015-present Milikin-Decatur Symphony Orchestra, Substitute, *Decatur, IL*
2013-present Columbus Symphony Orchestra, Substitute, *Columbus, IN*
2011-2012 Brazos Valley Symphony, Substitute, *College Station, TX*
2011-2012 Round Rock Symphony Orchestra, Second Horn, *Round Rock, TX*
2011-2012 San Antonio Symphony, Substitute, *San Antonio, TX*
2011 Marrowstone Festival Orchestra, *Bellingham, WA*
2010 Nevada Opera, Substitute, *Reno, NV*
2008-2010 Carson City Symphony, Substitute, *Reno, NV*
2005-2007 Reno Pops Orchestra, Second Horn, *Reno, NV*
2004-2010 Ruby Mountain Symphony, Principal, *Elko, NV*
2004-2010 Toccata Chamber Orchestra, Substitute, *Reno, NV*
2004-2010 Lake Tahoe Shakespeare Festival Orchestra, Substitute, *Lake Tahoe, CA*

Historical Performance

2011-present Austin Baroque Orchestra, Second Horn and founding member, *Austin, TX*
2014 Dallas Bach Society, Featured Artist, *Dallas, TX*

2012-2015 Indiana University Baroque and Classical Orchestras, First and Second Horn, *Bloomington, IN*

Performances as Featured Artist

2017 Columbus Symphony Orchestra, *Columbus, IN*

- Scheduled for November 2017, the Skylark Horn Quartet will perform Haydn's Symphony No. 31 and a solo work as featured soloists with the orchestra

2017 Seattle Metropolitan Chamber Orchestra, *Seattle, WA*

- Performed several different pieces with the Skylark Horn Quartet including a commissioned work for horn quartet and string orchestra, and two new works for horn quartet, electric guitar, and electronics

2016-2017 Contributing Artist, Midwest Trombone, Tuba, and Euphonium Conference, *Charleston, IL*

Kevin Miescke, *hornist and educator*

- Performed in various ensembles, presenting works by visiting composers and premiering new pieces
- 2016 Soloist, Eastern Illinois University Wind Symphony, *Charleston, IL*
 - Performed Mozart Concerto for Horn, K.417 in Charleston and for high schools around the state of Illinois on a three day tour
- 2016 Contributing Artist, Mid-South Horn Workshop, *Southeast Missouri State University*
 - Performed on a contributing artist recital with the Skylark Horn Quartet
- 2014 Dallas Bach Society, *Dallas, TX*
 - Second Baroque horn on J.S. Bach's Brandenburg Concerto No. 1
- 2014 Brent Wallarab Big Band with guest director Ed Partyka, *Bloomington, IN*
 - Featured soloist on Partyka's arrangement of Chelsea Bridge
- 2013 Austin Baroque Orchestra, *Austin, TX*
 - Vivaldi Concerto for Two Horns in F – Second Baroque Horn
- 2011 University of Texas Wind Ensemble, Jerry Junkin – conductor, *Austin, TX*
 - Featured with the City Limits Brass Quintet
- 2011 Austin Symphonic Band, *Austin, TX*
 - Featured with the City Limits Brass Quintet

Chamber Music Experience

- 2016 Featured Artist, Frankenwald Brass Festival, *Lichtenberg, Germany*
 - Invited to perform with the festival ensembles and as a featured artist with Skylark Quartet
- 2015-present Eastern Illinois University Faculty Brass Quintet
 - Perform for the students of EIU and at events hosted by the music department
 - Organize tours and present performances in the local community and surrounding areas
- 2013-2015 Cor 4 horn quartet, *Bloomington, IN*
 - Performed recitals at Indiana University and in the Bloomington community
 - Competed in international competition (awarded 1st place at International Horn Symposium)
- 2010-2012 City Limits Brass Quintet, *Austin, TX*
 - Performed recitals and gave master classes at universities near Austin, TX
 - Organized tours to high schools and middle schools around Texas to perform recitals and coach students
 - Recorded repertoire to distribute for performance opportunities and competitions
 - Created publicity materials such as a website, business cards, flyers, posters, and demo recordings
- 2010-2012 Texas Wind Quintet, *Austin, TX*
 - Comprised of doctoral and master students at the Butler School of Music
 - Performed full-length recitals each semester of standard repertoire
 - Performed outreach concerts for primary and secondary schools, retirement facilities, and other events

Kevin Miescke, *hornist and educator*

Recordings

- 2017 *Collaborations*, produced and distributed by Jemie Robertson
- Premier recording of “a3”, by John Cheetham - written for members of the brass faculty at Eastern Illinois University
- 2015 *Shadow of Sirius*, released on Naxos Blu-ray Audio
- University of Texas Wind Ensemble, Jerry Junkin – Conductor
 - Featured on *Kingfishers Catch Fire* by John Mackey

Select Master Class Performances

Dale Clevenger
Elizabeth Freimuth
Thomas Jöstlein
Roger Kaza
Julie Landsman
Fergus McWilliams
Tom Sherwood

Chamber Master Class Coachings

American Horn Quartet
City of Tomorrow Wind Quintet
Imani Winds

AWARDS

- 2016 **Finalist, Indianapolis Chamber Orchestra, Principal Horn, Indianapolis, IN**
- 2012-2015 **Jacobs School of Music Scholarship for Artistic Excellence**
Indiana University, Jacobs School of Music, *Bloomington, IN*
- 2013 **International Horn Quartet Competition, First Place**
International Horn Symposium, *Memphis, TN*
- 2010-2012 **Butler School of Music Artistic Excellence Award**
University of Texas at Austin, Butler School of Music, *Austin, TX*
- 2011-2012 **Round Rock Symphony Orchestra, Second Horn Contract**
Awarded after successful audition process, *Round Rock, TX*

ARTS ADMINISTRATION EXPERIENCE

- 2013-2014 **Programming Coordinator, Graduate and Professional Organization**
Indiana University, *Bloomington, IN*

Kevin Miescke, *hornist and educator*

- Worked with other graduate programs, groups, and organizations to foster a greater sense of social and professional cooperation throughout the university's graduate community
- Planned and executed professional development events and presentations with a variety of focuses
- Kept careful records of financial transactions through close cooperation with the Financial Officer

2012-2013 **Team Member, Project Jumpstart, Indiana University, *Bloomington, IN***

- Organized professional development events for the students of the Jacobs School of Music
- Created online and print resources for students
- Helped foster an environment of entrepreneurship at the Jacobs School of Music through social events as well as professional networking opportunities

2010-2012 **Accounting Clerk, University of Texas at Austin, *Austin, TX***

- Prepared documents for faculty reimbursement within the Butler School of Music
- Handled invoices from businesses and created electronic records of transactions
- Worked closely with the head of accounting and human resources director

REFERENCES

Dale Clevenger

Professor of Music, Horn

The Jacobs School of Music, Indiana University

daclevenger@comcast.net

Dr. Alicia Neal

Director of Bands

Department of Music, Eastern Illinois University

(217) 581-6087

amneal2@eiu.edu

Jeffrey Nelsen

Professor of Music, Horn

The Jacobs School of Music, Indiana University

(812) 856-0876

jnelson@indiana.edu

Richard Seraphinoff

Professor of Music, Horn and Natural Horn

The Jacobs School of Music, Indiana University

(812) 855-8715

seraphin@indiana.edu